

Subj: Fwd: [redacted] Hires a Baryshkinov
Date: 11/15/2013 9:19:38 A.M. Eastern Standard Time
From: [redacted]@aol.com
To: paultshane@aol.com

Accolades for Paul Shane.

Thanks for making me look like I know what I'm doing.

See you at Selwyn's.

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From: [redacted]
To: [redacted]@aol.com
Sent: 11/15/2013 8:59:58 A.M. Eastern Standard Time
Subj: [redacted] Hires a Baryshkinov

Hello David [redacted],

I retained Paul Shane; I knew that if you recommended him, he would be best.
Thank you very much.

He knew the immigration lawyer we were working with and he respects her work; that was affirming.

Nevertheless, I retained him as our second lawyer; I didn't want to take any chances on losing this designer.

He made some excellent suggestions, edited some documents, was accessible and had a warm working style.
When the application et al went out, I was happy to pay his fee, even before knowing the result.

Regarding the result; you played a role as you reached out to him on our behalf, so thank you very much.
Here is a draft of a blog that I just finished writing, that I think you will enjoy.

Looking way forward to Dec. 7 and Dec. 14!
CAN I BRING ANYTHING TO THE PARTY?? ALCOHOL, FLOWERS, SWEETS??

Here you go: see attached blog.
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[redacted]

[redacted]

Partner

[redacted signature]

[redacted]

[redacted], Inc.

[redacted]

[redacted]

“██████████ Hires a Baryshnikov”

We all know that exceptional designers are extremely hard to find. I've looked at so many portfolios over the years, I know immediately if a candidate is extraordinarily talented.

Not so for our national immigration caseworkers. Yet this Fall, when her H1 visa status was due to expire and she'd maxed out on renewals, the fate of our most Senior Designer was to be decided by a stranger to the land of print and electronic design.

In order for our Designer to legally remain in the United States, we had two choices: a) prove that no U.S. citizen could possibly replace her or b) prove that she qualifies as “an artist of extraordinary ability.”

Despite that during the 20+ years I've spent hiring designers, I've never encountered a designer with her combination of artistic talent and technical expertise, coupled with speed, comprehension, discipline and ease to work with, I was advised that in the down economy we were still in at the time, it would be almost impossible to prove that our South Korean Senior Designer was irreplaceable by an American.

When we told our friends, family and colleagues that we were going to apply for the O1 Visa for extraordinary talent in the arts for our designer, everyone, including our immigration lawyer, remarked that it normally takes someone like Baryshnikov to obtain this status.

Yes, she'd won countless Creativity Gold awards and numerous others; no, they were not Academy Awards. Yes, her work had been displayed in design pubs featuring award-winning artists; no, her work had not been exhibited at MOMA or The MET.

Multiple man-hours later, after weeks of gathering awards, letters from “experts” in the field, financials, testimonials, boxes of documentation, we were notified: yes, our most Senior Designer qualifies as an artist of extraordinary ability and has been granted the O1 Visa.

We are relieved for her personally; she didn't want to leave the United States; for our entire staff, who will continue being able to work with this enormously talented woman without having to navigate a 12-hour time difference; and for our clients, who have come to know, love and expect her style and expertise.

We are grateful to everyone, you all know who you are, who spent time and energy verifying our designer's extraordinary-ness.

And finally, thank you to the single caseworker, whom has granted us our very own Baryshnikov.